PRISON MISMANAGEMENT.

An Expose of Life at Sing Sing.

Politics, Red Tape, Corruption and Cruelty.

THE SO-CALLED "MEDICAL" DEPARTMENT

Cholera Mixture for Inflammation of the Lungs.

Sing Sing Prison has been, from its first day to en; but of all the prisons under the convict's state of New York it has been the rapt and the most grossly mismanaged, and from has rendered it so comparatively pleasant to the convict, though in the same proportion pernicious

to the general morals and the public weal.

Under former administrations Sing Sing Prison was more corrupt than at present—there can be no doubt about that; but there can be no doubt, ther, that spite of this comparative improveent, there is still a great deal that is utterly rotten about its management.

In the first place there is alleged to be altogether

POLITICS IN THE PRISON. This fault seems to be inseparable from all American institutions, and Sing Sing Prison is a conepicuous example. There are fity-one keepers and efficials at this date connected with the institution, who were appointed wholly on political grounds, and the majority of these know just as much of prison management as they do of astron-omy. Again, it seems to be conceded by all those ent of our public institutions that the system w in vogue of each prison being for a certain number of months (four) under the charge of a different inspector, who brings with him differnt ideas and makes different regulations, is conducive of confusion, and of nothing else. Scarcely ave the Warden and the keepers become accuscomed to one set of rules before another set is dopted, and in the change from one system to other discipline suffers. In fact, the great fault of Sing Sing management at the present is this

The Warden is a kind-hearted man, but no dishis keepers, who, having no lear of his watch miness, do about as they please, or as it pays them to do. The maxim that each man has his price applies with especial point to the Sing Sing keep-ers, who can do with the prisoners as they choose if they don't fee them, or whom the prisoners can do with whatever they choose if they do

But in strong contrast to the Warden is the Matron of the prison, who formerly held a housekeeps's position at a hotel in Utica. This lady is a terrible disciplinarian, and is in consequence always in hot water. She is always making issues, and as the differences between herself and the Warden are well known in the prison "sides" are taken in the quarrels constantly pending between them, and the result is highly prejudicial to disci-THESE QUARRELS BETWEEN OFFICIALS

often arise on triffing matters, but entail serious consequences. The last issue between the Warden and the Matron was made by the latter on a point of official red tape. It seems there is an old law or act of the Legislature which renders it optiona with the Commissioners of Charities and Correction whether any cuildren born in the prison shall be sent after one year to the institutions on the islands or shall be ained in the prison with their convict mothers. This regulation or provision has practically become a dead letter, as it is really of no importance what disposition is made of such injunts for a year or two, and as nature and humanity would syear or two, and as nature and humanity would suggest that if they must be brought up in a prison, at any rate they had better remain with their own mothers. But the Matron offe day happened to come across a copy of this provision, and she determined at once to revive its operation—to put it into full force—so she wrote at once to the Commissioners of Charities and Correction, calling their attention to the act, and notifying them that such and such calldren who had been born in prison were now a year old or over, and asking them in particular to remove a certain child from its mother in the prison to the island. She then nothed the Warto remove a certain child from its mother in the prison to the island. She tuen notified the Warden of her action in the premises. The latter official, naturally enough, resented this course on her part as a needless innovation, and particularly ebjected to the removal of the child alluded to from its mother. The Matron how insisted that the matter should be submitted to the commissioners, threatening to resign if they did not remove the child, while the Warden threatened at once to resign if they did remove the child, while the Warden threatened at with the respective antagonists, the majority siding with the Warden, and between the two the discipline of the institution has been seriously interiered with.

also exist to a great degree among the prisoners and in the conduct of the institutions. Money is shocked upon as the great lever, and "convicts with cash" can violate any prison rule at will. Prisoners on contract work have nad their work done for them by outsiders, who were paid regular prices by the lucky convert who could "pay his way" and who could spend his time in rileness while his work was being done for him. Liquor can be obtained at a certain recognized tarm; sigars are inculged in freely, and novels are read to quite a comiortable degree. In former times certain lavored convicts were trusted with the books of the prison and even with the privilege of signing away the State's money on checks. This abuse has been corrected; but still the fact is undisputed that at Sing Sing the amount of hardship endured or the number of fluxures enjoyed depends entirely upon the poverty or the interality of the prisoner.

The prisoner.

The prison itself is no prison for those who have the funds to pay for occasional fiberty, and whom the keepers think that they can safely "trust." It is no secret with the inhabitants of the village of Sing sing that inmates of that institution are ever and aton to be seen at the tavern of the village of loaning around the streets thereof in the costume of the free men of every day.

And the morals of the male prisoners are allowed

And the morals of the male prisoners are allowed to take care of themserves—in fact, any of the male prisoners who have money can be as immoral as they choose. It is known that a certain well-to-do convict at this institution corresponds with a certain ashionable agreements in New York, who irequently comes to Sing Sing village by appointment, where racilities are aborded her for meeting her lover. Certain convicts, too, are permitted to louge in the stables apart from the other prisoners, and tail license is often allowed to degenerate into heentlousness.

MEDIOAL MISMANAGEMENT.

ers, and this license is often allowed to degenerate into heentiousness.

MEDICAL MISMANAGEMENT.

But it is in the medical department of the prison that the grossest mismanagement prevails, and in which the grossest outrages have been perpetrated. This medical department has always been a rich placer in the Sing Sing Prison. The sainty is small, very small; but, then, the authority is absolute, amounting, hierally, to life and death; and power, supreme power, is always sweet. Besides—and herein comes the attraction of the post—the perquisites have always been large. One physician, some years ago, entered large. One physician, some years ago, entered large. One physician, some years and a capital drug store, "all paid for" and paid for out of his "perquisites." "Anything can be done for mode," is the fundamental maxim of sing Sing; and, as the hospital patients have no work to do, are allowed better lare than the healthy prisoner and have the ordinary rules of discipline suspended in their lavor, a place in the hospital has always been the end and aim of the sing Sing convict. By judiciously "seeing" and "ieeing" the physician a certificate of sickness can be obtained, provided with which the convict turns his punisament into a pleasant farce at the State's expense and the doctor's great emolument.

One convict paid a doctor \$350 for the privilege

men.

One convict paid a doctor \$350 for the privilege
of being on his sick list for three months; another
convict has at different times been bled" to
mearly \$1,000. The last horses and drug stores

vict was recently shot for attempting an escape. The man was in the prime of life, vigorous and strong, and had the wound been properly attended to would have recovered—so several physicians are prepared to testify, men who were cognizant of the particulars of the case. But, instead of tying up the artery and using every precaution to stop hemorrange, the physician in charge simply treated the case as an ordinary inflammation, trusted to nandages and external applications of the most simple character and surrendered the patient wholly to the care of a brother convict, who, of course, knew nothing whatever of nursing or of medicine. As was naturally to be expected under the circumstances, the man died. As clear an instance of matepractice as ever occurred; but, of course, being a convict, he had no redress living or dead. He is gone. The "doctor" still remains in charge.

But charges, not only of incompetency, but cruelty, diagram and wanton, are laid at the door of the physician of Sing Sing Prison.

The particulars of one of these instances of cruelty dard a most shocking instances were given to the representative of the Harath as follows:—

A CURIOUS CASE OF CHUELTY.

A man of respectable lamily, formerly a merchant in this city, was committed to sing Sing for a term of fears for obtaining money under false pretences. He was a man of active brain and agood deal of common sense, and determined to make the best of his prison situation. He accordingly worked hard and uncomplainingly, and soon pleased the authorities of the prison, some of the keepers becoming quite attached to him and all speaking well of nim. Hu, somehow or office, he was never able to secure the goodwill of one of the declors of the prison, who in course of time lound an opportunity for venture his office, his discoundary well of nim. Hu, somehow or office, he was never able to secure the goodwill of one of the declors of the prison, who in course of time lound an opportunity for venture his office. The doctor then prescription was again nolow

the state of the longs.

As for the constant of the longs.

As for the "GENERAL RUN" of PUNISHMENTS, they are under our present Warden, and the prevaiing regulations are less brittal than in former times; but still "the dark ceil" is to frequently in vogue. A test compound was introduced into one of these "dark ceils," which, though perfectly pure when it was taken in, was found to be, in one nour, completely covered with thick slime.

Yet, poor wretches of convicts who did not have money have been, for trifling offences, confined in these ceils for days at a time on the scantiest and foulest food till, what with hunger, fifth, darkness and foul air, they have been reduced almost to skeletons or fillots.

Other facts could be mentioned of a similar character; but enough has been written to show that the attention of our philanthropists and publicists could be profitably directed to the management or mismanagement of sing Sing Prison.

An Inside View of State Prison Life. Sing Sing, N. Y., April 15, 1874. To the Editor of the Herald:—

Through the columns of the Herald the public have been made familiar with the exertions of the detectives and the investigation at White Plains in relation to the manner of escape of two noto-rious characters, named Miller and Brady, from the State Prison at Sing Sing, in the month of October last. To those familiar with the political machinery by which the turee prisons of the State are run the only wonder is that such cases are not more numerous. It is through the manipulations of this machinery that the cost of maintaining those prisons have continued to increase annually, until at length it has reached the enormous sum of \$917,516; while the earnings, from all sources, only amount to \$354,197. (See last annual report.) If the taxpayers and the whole people of the State of New York are willing tamely to submit to such a state of affairs many well-intentioned persons will say, "serves them right." But, sir, there is one aspect of this prison business which is not generally understood, and to draw attention to this is the duty which I assign to myself, and which, with your approbation, I wish to lay before the public, as it directly appeals to the charity and humanity of society at large.

There are about 1,350 inmates at the prise There are about 1,350 inmates at the prison at present, and if you pick out about 100 of those—which is really the representation of individuals of the Miller and Brady type—you will find a large majority of the rest to be unfortunate beings who, in mements of abnormal weakness, left, and who, in their normal condition, would shrink from the idea of violating the law. Those are the class of persons who, perhaps, through poverty or the thousand and one viscissitudes that human nature is heir to, take one iake step, are detected, hurried through the form of a trial—for the trial of a poor unfortunate wretch without money or friends is but the clumsest of empty forms—and are despatched with all speed to the State Prison. Once is heir to, take one takes step, are detected, hurried through the form of a trial—for the trial of a poor unfortunate wretch without money or briends is but the clumsest of empty forms—and are despatched with all speed to the State Prison. Once there, they have to share the odium of the Millers and the Bradys, who are held up to public view as representative samples of the entire lot. Outhouse in his testimony stated that Miller previous to his escape was a "waiter" at the guard posts. Doubtless there are very lew of your readers who know what the duties of a "waiter" at a guard post are. They consist of going on any errands that the guards on duty at the post may require. Each guard post has one, and every keeper in charge of a company has one. This is the species of nard labor that the Milers and the Bradys nave to do, while the poor, wretched vistims of poverty and missortune have to wheil the crowbar, the sledge, the adze and the mailet. The very convicts who should be kept anner the strictest surveillance are the only ones allowed any privileges. For proof of this find the names of all those who have escaped for years past, and you will find that they were privileged enaracters.

The doctor at each of the prisons is the functionary who has to decade who must work and who need not. As a sample of now impartial this is done, I will state a circumstance which occurred at the Sing Sing Prison a lew mornings since, which will flustrate hundreds of others, and which a pale, delicate, emachited boy made application a pale, delicate, emachited boy made application

are of daily occurrence. On the moraing in question a pale, delicate, emaciated boy made application to the doctor, with tears in his eyes, to have him removed off the contract where he was working, on the grounds that he was not able to do the work. The following dialogue will show the result:

on the grounds that he was not able to do the work. The following dialogue will show the result:

DOCTOR—How old are you?

BOY—Sixteen years, six.

DOCTOR—How long are you here?

BOY—Seas the genteen months, six.

DOCTOR—How long are you here?

BOY—Yes, six, because I am not strong enough to do the work required of me.

DOCTOR—You came to this institution before I became the physician of it, consequency I had nothing to do with putuing you on the contract.

Perhaps if I had been here I might not have put you at such work, owing to your being under age; but now you are there you must stay there. And now that I remember, you came to me once or twice before on the same errand, I want you to take this for your final answer, for if you come to me again I shall know how to deal with you. I won't be annoyed in this way.

The infortunate boy retired, with tears streaming down his death-bedewed face. Comment is unnecessary.

There is a great deal more that might be said about this institution, but I will content myself or the present by invoking your influence in behalf of the unfortunate victims described, who, God knows, sorely need it; for even when they leave the prison, resolved to seek an honest living, they find that the odium of the Milers and Bradys Still pursue them, and as they have not their devoted Tillys and Amandas, like the heroes referred to, with money at command, their fot, indeed, is most pitiable.

CURRENT COMMENT.

CURRENT COMMENT.

Deniel Webster, though dead, is made to speak thus by a journal which quotes:—"Of all the contrivances for cheating markind hone has been more effectual than that which deludes them with paper money." "Paper money is the most effectual of inventions to lertilize the rich man's field with the sweat of the poor man's brow."

Some enterprising parties appear to have been starting an infation scheme of their own, down in Maine. A lot of drafts are circulating there as money which were drawn by parties in Canada on banks in Boston, and are evidently intended to intrilish a currency tree from the government tax, if somebody doesn't get severely bitten with this stuff we are mistaken.

"In less than five years," prophesics General

staff we are mistaken.

"In less than five years," prophesies General Hawiey's Courant, "It will appear marveilous that Grant could not see the truth, and could permit himself to be governed by such men. Even now, to us who are at a distance from Washington, it is astonishing that such a demagogue as Butler has so much influence with the administration. It is astonishing that such a deeble man as Richardson—whose memory is as weak as his judgment—is left to administer the most important office in the government. But all these petty people, with their narrow and selfen schemes, will pass away and become insignificant, in the day when judgment is rendered on General Grant's second term there will be no excuse for him and he will perhaps wonder how he ceam have let them jobscure his duty."

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THE THEATRE CROWDED FROM PARQUET TO DOME, AND BUNDERDS BUNDERDS OBTAIN EVEN STANDING ROOM. Mr. CHARLES FISHER. | MISS ADA DYAS,

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LIVING CHARACTER. "In the production of Monsieur Alchonse" Mr. Daly has even surpassed his previous efforts, and created a wider claim of mow play is one of the fibest of the fifth Avenue series, and in the production hasali those teatures which are characteristic of the establishment. It would seem as if the verifict pronounced by the Parisian theatregoers were to be ratified in New York, for the play is an unqualified success."—
Times. MONSIEUR MONSIEUR The Heraid says the interest in "Albhonse" is in-tense! " It was wit-nessed by the intellectual the of the metropolis, and created the utmost enthusi-

The World says:—"Al-phonse" is mounted with a lavish richness that is be-vond description, and is most ornilantly acted. It is a hit. ALPHONSE ALPHONSE. The Sun says:—"Mon-steur Alphonse" must be numbered with the great dramatic successes of the season! NOTHING HAS EQUALLED THE ENTHUSIASM

WHICH FOLLOWS THE CLIMAX OF THE SECOND ACT SINCE THE DAYS OF "CAMILLE."

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MONDAY, WEDNESDAY AND FRIDAY EVENINGS,

IN HER GREAT IMPERSONATION OF

JULIET,

in Shakespeare's Grand Tragedy of

ROMEO AND JULIET;

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MERCUJIO this first appearance at this theatre;
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THE REALISTIC CICLORAMA OF IN 77777

is now on exhibition, with effects surpassing those which were so successfully applied to the Cyclorama of PARIS. This Cyclorama has occu painted and constructed especially for the CoLoS-Edim, by Messrs. DANSON & 80-8, and no words can describe the perfection of the work nor the success they have achieved in emilating reality. The celebrated Cyclorama of LOSDON BY DAY, upon which a large staff of artists has been engaged in reinstation during the past three mouths, will be on exhibition at the Mainnee each day.

In addition to the above attractions, the varied Enter-thinnents in the LECTORIUM and FOLYTECHNIC PROMENADE are in themselves an ample source of MORAL AMUSEARM and INSTRUCTION, and are in themselves worth MORE THAN THE FRIC. OF ADMISSION. Two performances daily at 1 and 7 F. M. Admission, \$1. No extras.

NOTICE TO THE PUBLIC.

COLOSSET APRIL 20, 1874.

In consequence of the extensive preparations for the production of the GREAT REALISTIC CYCLORAMA OF LONDON BY NIGHT there will be NO MATINES TO-LAY.

THIS EVENING, at 7, LONDON BY NIGHT OF 1874 will be exhibited for the first time, with all the wonderful effects, together with a varied programme of other entertainments.

All bookings taken for Monday will be available tomigator, to mograw's Matines. migator to-morrow's Matinee.
MATINES EVERY DAY AT 1. EVENING EXHIBITION AT 7.

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Brish Boy and Dutch girl. LA PETITE PAULENE,
the infle fairy.
The DEVERE BROTILERS.
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SECOND AND ALLENS,
ADE ALMAN. JOHN HART. JOHN ALLENS,
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Miss Nellie Germon, Mr. A. H. Fisher and all the old
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Tours, 60c.; "Shepherd Boy," Wilson Jour hands, 50c.
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THE FAMOUS VELOCIPEDE RIDER,
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ALL ON THE BICYCLE, IN NEW PARISIAN
Including
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A GRAND BILL.

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Old favorites in new phases, new artists in original at tractions. ions.
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Also their latest sensation,
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FIRST WEEK OF THE BEAUTIFUL
MAUD GRAY,

PIRST WEEK OF THE BEAUTIFUL
MAUD GRAY,
in her
SENSATIONAL ILLUSION
OF THE STATUE OF THE PERIOD,
a scientific and artistic rendition too lovely for description, produced at an enormous expense.
FIRST WEEK OF
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the infant Paganini, only five years old; a real phenomenon.
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JOE BUCKLEY AND JUE LANG.
LAST WEEK OF THE
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and the beautiful ballet of the Sculptor's Dream.
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INCOMPARIA ELE MARTENS,
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Every evening and Wednedday and Saturday matinees.

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EXTRA NIGHT.

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CHRISTINE
NISSON.

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MILE. TORRIANI.

SIGNORI CAMPANINI.

SECOND ACT OF AIDA.

MISS CARY.

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MEL PULLINE LUCCA.

SIGNORI CAMPANINI.

SECOND ACT OF AIDA.

MISS CARY.

SIGNORI CAMPANINI.

SUDLARA.

FOURTH ACT OF LES HUGUENOTS.

MME. CHRISTINE NILISSON,

SIGNOR CAMPANINI.

SOLLARA.

FOURTH ACT OF LES HUGUENOTS.

MMS. CHRISTINE NILISSON,

SIGNOR CAMPANINI.

SUM.

SOLLARA.

MISSCARY.

SIGNOR CAMPANINI.

SOLLARA.

MISSCARY.

SIGNOR CAMPANINI.

SOLLARA.

MISSCARY.

SIGNOR CAMPANINI.

SOLLARA.

MISSCARY.

SIGNOR CAMPANINI.

SUM.

MISS.

SOLLARA.

MISSCARY.

SIGNOR CAMPANINI.

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MISS.

SOLLARA.

MISSCARY.

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MISSCARY.

SIGNOR CAMPANINI.

SUM.

MISS.

SOLLARA.

MISSCARY.

SIGNOR CAMPANINI.

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SUM.

MISSCARY.

MISS

NIBLO'S GARDEN,
HUMPTY DUMPTY AT SCHOOL,
TO-DAY at 1:20. SPECIAL NOTICE.

NIBLO'S GARDEN. Grand complimentary testimonial tendered to MANAGER R. W. BUTLER, by the members of THE M.TROPOLITAN THEATRE COMPANY, ON THURSDAY AFTERNOON, APRIL 23, 1874. A monster entertainment will be given, embracing the LARGEST NUMBER OF ARTISTS that has EVER APPEARED TOGETHER IN NEW YORK,

Box office now open for the sale of tickets. NIBLO'S GARDEN.-NEW PANTOMIMIC SPEC-

STEINWAY HALL,
SATURDAY EVENING, April 25, at 8,
THEODORE THOMAS'
SIXTH AND LAST SYMPHONY CONCERT.
Symphony, E flat.
Aria, "D Pardon Me, My God!"—Passion Music. Bach
Violin obligate by Mr. B. LISTEMANN,
Miss ADELADIE PHILLIPS.
Variations on a theme by Haydyn (new). Brahms
Aria, "Dove sei amato bene". Handel
Vorspiel, "Die Meistersinger von Huernberg". Wagner
Symphony No. 7, A. op. 92.
Admission Hekets, \$1 @ and \$1; reserved seats 50 cents
extra. Admission fickets, \$1 50 and \$1; reserved seats 30 cents extra.

In the control of the control o

AMUSEMENTS. BROADWAY THEATRE. BROADWAY THEATRE.

Mr. S. A. WALM. Proprietor

Mr. GEO. L. FOX.

Acting Manager. Mr. GEO. H. TYLER

Treasurer. Mr. M. L. BUTTON

CROWDED AND DELIGHTED AUDIENCES.

IN A BLAZE OF FUN AND WONDERMENT.

MOST COMPLETE ENTERTAINMENT IN THE GITY.

GEO. L. FOX.

Original II GEO. L. OX. "HUMPTY." "HUMPTY." C. W. RAVEL, Harlequin. C. K. FOX. Sensations of the Day, DAVIS' DOGS, The unequalled Fascinating VENNERINI. Beautiful LA BELLA. Talented SPAULDINGS, Charming LUCIA. Tumbleronicon
O'KEARDON.
Exquisite
BOSHELL. IDA YERENCE. Manhatta, Miss M. Chambers IDA YRKENCE.

Marvellons
Mcchanical Effects.
EVERY EVENING,
AT 8 O'CLOCK.

PAMILY MATINEES.
TUESDAY AT 2.
SATURDAY AT 2.

NIBLO'S GARDEN.-NEW PANTOMINIC SPEC-NIBLO'S GARDEN. VINCENT'S BENEFIT.

ARCHY HUGHES IN SONG AND DANCE.

EVERY EVENING UNTIL FURTHER NOTICE

SATURDA MATINEE.

Will be presented Mr. Lester Wallack's Military Drama.
In six tableaus, entitled.

W. LESTER WALLACK

WILL appear in his original character of

Mr. JOHN GILBERT, Mr. JOHN BROUGHAM, Mr. E.

ARNOTT, Mr. J. B. FOLK, Mr. J. W. CARROLL, Mr. E.

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Mr. B. HOLLAND, Mr. G. BROWNE, Miss JEFFREYS

LEWIS, Miss EFFIE GERMON, Mme. PONISI and Miss

DORA GOLDTHWAITE.

NEW SCENERY, NEW COSTUMES AND APPOINT
M. M. ST.

Exceeding in completeness and beauty anything ever

produced in this Theaue.

BOX BOOK OPEN TWO WEEKS IN ADVANCE,

Carriages may be ordered at 10:45.

NIBLO'S GARDEN.-MONS, BECKMANN, JONG-NIBLO'S GARDEN, VINCENT'S SENEPIT, TO-DAY at 1 30.

PARK THEATRE,
Corner of Twenty-second street and Broadway.
Mr. STUART has the honor to announce that
CHARLES FECHTER will appear this and every evening in LOVE'S PENANCE. Seats may be secured in advance. MATINEE ON SATURDAY, APRIL 25, AT 11/4 OVE'S PENANCE-GREAT SUCCESS.

NIBLO'S GARDEN. VINCENT'S BENEFIT.
RICKEY AND BABNEY,
THE HAPPI IRISH COUPLE,
TO-DAY at 1:30. BOWERY THEATRE. MONDAY, April 20, 1874,

Mr. J. Z. LITTLE and Miss LIZZIE CAMPBELL.
First time of the great 'ensation Drama, irom the story in the Fireside Companion, cautiled CLD SLEUTH, THE DETECTIVE,
Miss LOUISE STLVESTER, Mrs. W. G. JONES and the Popular Company contributing to the Powerful Cast.
Mr. ROBERT BUTLER, MA TER MARTIN, in a new Tableaux Ballet Pantomime, entitled
Mr. CHARLEY WHITE in the Comic Sketch called MONDAY, April Z. Mr. E. EDDY will commence a limited engagement in a round of Pavorite Dramas.

PARE THEATRE-NOW OPEN-TWENTY-SECOND STREET AND BROAD WAY. NIBLO'S GARDEN. VINCENT'S BENEFIT. IN GRAND PAS DE DEUX, TO-DAY at 1:30.

WOOD'S MUSEUM.

EVENING AT 8.
The eminent artist, Mr.
DOMINICK MURRAY,
in his own sensation drama,
entitled,
OR. THE MURDER;
OR. THE MURDER;
OR. THE MURDER;
OR. THE MUDSON,
with efficient cast.

LOVE'S PENANCE—GREAT SUCCESS. METROPOLITAN THEATRE.

M 183 AN. 287 BROADWAY. 295 AND 587
Manager R. W. BUTLER
An entire change of programme this week.
The great star troupe strongly reinforced, making this now the Monday next first appearance of the celebrated California Minstrels and | Quartet, | in new and popular Songs, Choruses, Overtures, Refrains and Wittieisms. Everything new, tresh and sparkling. RAM. RICKEY'S Patrick McGrath, new Irish sketch, ON POST. I an officer of the 1sth entitled A comic sketch. RICKEY, WA-HOO. by the great Comedian, WA-HOO. Senator Ike Peabody. NED FOX. Senator Ike Peabody. NED FOX.
The engagement of the popular erio Comic Vocalist, Miss Jennie Hughes. | Miss Jennie Hughes.]

WILLIAM WEST, in his great Comic Song. 4. II, 44.

The charming Vocalist, Miss Winetta Montague.

Wayne and Lovely, the Monarchs of Song and Dance.

A TALE OF HORROR,

a deep, dire and dreadrul tracedy, in six minutes.

Ned Fox, Jackson, West, Queen and W. rley.

Engagement of the great Japan | KING SARBRO | Tellous feats ever the great Japan | KING SARBRO | Tellous feats ever performed by any artist.

The highly interesting moral drama, of mense interest, entitled

THE DRUNKARD'S FATE:

NIBLO'S GARDEN. VINCENT'S BENEFIT. HOFFMAN, THE SWISS WARBLER, TO-DAY at 1:30.

NIBLO'S GARDEN.-J. B. JOHNSON, ENGLAND'S CHAMPION SWIMMER.

CHAMPION SWIMMER.

BROOKLYN ATHENGUM.—
MONDAY, April 20,
Last subscription night but one
New York Germania Theatre Company,
AD. NEUKNDORFF
Mme. ANGOT (La Fille de Mme. Angot),
Operetta in 3 acts by Lecocy.
Box office open from 9 till 6 o'clock.

NIBLO'S GARDEN,
TO-DAY at 1:30.

STEINWAY HALL
THEBER.

THURSDAY EVENING. MR. ALFRED H. PEASE

respectfully announces has

ON THURSDAY EVENING, April 23, at 8 o'clock,
with the assistance of the following Artists'—
Mr. THEODORE THOMAS and his Grand Orchostra.
Miss HENHIETTA BEEEE, Sporane.
Mr. M. W. WHITNEY, the distinguished Basso.
Mr. S. MILLS, Finnist, and
Mr. GEO. W. COLBY. Tickets \$1. Reserved Seats, 5) cents extra. For sale at the box office, Steinway Hall; Schirmer's, 701 Broadway; Pond's, 30 Union square; Windsor, Gilsey and Fifth Ave-nue Hotels.

NIBLO'S GARDEN.-ALMONTE AND RAMSELLES, ACROBATS.

CERMANIA THEATRE.

J. AD. NEUENDORFF.
Engagement of the celebrated Tragedienne,
FANNY JANAUSCHECK.
WENDAY, April 29-MADHA.
WEDNESDAY, April 22-MARIA STUART
FRIDAY, April 25-MARIA STUART
ENX ATURDAY, April 25-MARIA STUART,
EOX office open daily from y till 4 o'clock.
Scats can be secured one week in advance. NIBLO'S GARDEN.-TOM LOVELL 'LOWN.

AMUSEMENTS. GRAND OPERA HOUSE. THE PLORENCES.
Cars and stages constantly passing the doors. Performance begin at 8. SATE KDAY MATINEE at 1 20.
PRICES. ADMISSION PRICES. PIPTY CENTS
Reserved Seats, 50 cents and \$1 extra.
Family Circle, 30 cents.

REMARKABLE ATTENDANCE!!!

The great success achieved by Mr. and Mrs. PLORENCR during the two weeks last past, the capacious Grand Opera House being completely filled by delighted and enthusiastic andences, has led to a re-engagement of the renowned players. They will appear every olight and at the SATULDAY MATINEZ of this week, in pieces with which their finne is identified. THE TICKET-OF-LEAVE | "INSHAVOGUE; OF, THE MAN is conceded to be bet PEEP O' DAY BOY OF ter acted than ever, the 98" will be brought out new company of the Grand | this week, with new Opera House being of re- scenery, novel, mechanical

strength. the delicious Irish story, with all its picturesque Irish scenery and fiving Hiustrations of the Fernance of Pastoral Life in the Land of the Shanrock, will be repeated, Mr. and Mrs. FLORENCE in their original parts, with Irish Jigs and Irish Ballada.

markable brilliancy and appliances and a powerful

THE WEEK'S PROGRAMME :-MONDAY Evening, Ticke of-Leave Man; TUESDAY Evening, Inshavogue and the Returned Volunteers WEDNESDAY Evening, Ticket-of-Leave Man; THURS-DAY Evening, Eileen Oge; FRIDAY Evening, Ticket-of-Leave Man: Saturday MATINEE, Ticket-of-Leave-Man and SATURDAY Evening, Inshavogue and the Returned Volunteer.

MR. AND MRS. W. J. FLORENCE ASSUME THE PRINCIPAL CHARACTERS. NIBLO'S GARDEN.-J. B. JOHNSON, ENGLAND'S CHAMPION SWIMMER. NIBLO'S GARDEN. C. K. POX. TO-DAY at 1:30. THE EVENT OF 18741 THE EVENT OF 18741

GRAND OPBNING GREAT ROMAN HIPPODROME ZOOLOGICAL INSTITUTE,
THURSDAY EVENING, APRIL 23, AT 734 O'CLOCK. THE LARGEST PLACE OF AMUSEMENT IN THE

OCCUPYING THE ENTIRE BLOCK ROUNDED BY MADISON AND FOURTH AVS., 26TH AND 2TH STS.

Erected and Equipped at an expense of NEARLY ONE MILLION
DOLLARS! The building is of brick, \$25 feet long. 200 feet wide and 28 feet high, cased with iron; the incline for seats in lined with asbeatos. The floors are of cement, no wood to be used, and there are thritteen entrances, so that the building may be cleared in the short space of three minetes. The central space inside of the ring is \$42.70, but will be laid out in a beautiful garden, with fountains, statuary and flowers, decorated with banners, devices, &c., which have recently arrived from Europe. The track where the lookey and nurdle races take place with be 30 feet wide and a fifth of a mile in length. A movable platform will be suspended over the central space, which will enable the tumblers and jugglers to perform.

THE LARGEST COLLECTION

RARE AND COSTLY LIVING WILD ANIMALS IN REVIVAL CLASSIC SPLENDORS OF ANCIENT GREECE AND ROME.

PROGRAMMB. GRAND CONGRESS OF NATIONS,

Roman Standing Race. Riders—Hogan, Jr., and Roman Standing Race. Riders—Stevens, North, Soulie and Hogan.

Gymnastic Act. Bodyn Edwin Marsden, Flat Race by six English Jockeys on their imported thoroughbreds.

Comic Hurdle Race by ten monkeys on Shetland ponies, Lassooing by Signor Leon Don Pedro and Comanche Chief Thi-Hi-Hi.

An exciting scene representing the Chase, the Pight, the Capture.

NIBLO'S GARDEN.-DON FERREYRA, THE MAN 514 BROADWAY.

THEATRE COMIQUE,
Mr. JOSH HART
Pirst week of the world-renown

NIBLO'S GARDEN.—DON FERREYRA, THE MAN ACADEMY OF MUSIC. CUSHMAN NORNING AND EVENING READINGS.

MISS CHARLOTTE CUSHMAN
will give a series of six Readings, as follows:—
WEDNESDAY MORNING, April 22,
WEDNESDAY MORNING, April 22,
1. The Council Scene: [3. The Downfall of Wolsey,
2. The Trial Scene: [4. The Death of Queen Katherine,
SATURDAY MORNING, April 23,
Miscellaneous Selections. 2. The Trial Scene. 4. The Death of Queen Katherine SATURDAY MORNING, April 23.

Miscellaneous Selectious.
Selections from "Macheth."

MONDAY EVENING, May 4,
Selections from "Momeo and Juliet."

WEDNESDAY MORNING, May 6,
Selections from "Merchant of Venice."

SATURDAY MORNING, May 9,
Selections from "Merchant of Venice."

Selections from "Merchant of Venice."

Note.—The second part of each reading will consist of Miscellaneous selections.

Morning readings at 2; evening reading at 8.

Reserved seats, \$1. Tickets for any of the single readings for sale at Carillo's Stationery Store. 825 Broadway, mear Twelfth street, from 9 4. M. 10 4 P. M. daily.

TIBLO'S GARDAN—HERR A. SCHUZZE. MANKS

ings for sale at Carillo's Stationery Store, S.5 Broadway, near Twelfir street, from 9.4 M. to 4.P. M. daily,

NIBLO'S GARDEN.—HERR A. SCHULZE. MASKS
AND FACES.

NIBLO'S GARDEN.—VINCENT'S BENEFIT,
TO-DAY at 1.35.

CHARLES MATTHEWS' COMEDY,
USED UP,

BY ANT'S MINSTRELS.
BY ANT'S MINSTRELS.
BRYANT'S MINSTRE

PARK THEATRE-CHARLES FECHTER-LOVE'S PENANCE.

ROBINSON HALL.—SWITZERLAND.

Professor CROMWELL has the honor to announce "Switzer, and and the Alos" as the subject of his last bus sixth art Entertainment

Paris, Tuesday: Rome, Wednesday; London, Thursday: The Homes of England, Friday; Far's, Saturday Marines, and Ireland, Saturday, the last night positively.

NIBLO'S GARDEN.

NIBLO'S GARDEN.

NIBLO'S GARDEN.

VINCENT'S BENEFIT.

TO-DAY at 1:30.

NIBLO'S GARDEN.-TOM LOVELL, CLOWN, NIBLO'S GARDEN.
NIBLO'S GARDEN.
SIR CHARLES COLDSTREAM, TO-DAY at 120.

METROPOLITAN MUSEUM OF ART, 128 WEST
Fourteenth street.—Open daily (Sunday excepted),
from 10 A. M. mull 5 P. M., and on Tuesday. Thursday
and Saturday evenings, from 7 to 10. Admission 25 cents
Monday free. NIBLO'S GARDEN -BROWN VELOCIPEDE COM